

Clarinet 1

I N T E R I U D I (FOR A WHITE GUY)

arranged by TOM WALLACE

Fast thrash feel $\text{♩} = 176$

The musical score for Clarinet 1 consists of seven staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Fast thrash feel' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents (\wedge) and breath marks (\sim). Measure numbers 2, 8, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or specific rhythmic patterns.

Trombone 1

PRETTY FLY

by THE OFFSPRING
arranged by TOM WALLACE

(FOR A WHITE GUY)

Fast thrash feel ♩ = 176

2 8 10 11 12 13 14 15

ff

16 17 18 19 20 21

22 23 24 25 26 27

f

28 29 30 31 32 33 34 35

ff

36 37 38 42 43 44

f

45 46 47 48 49 50 51

ff

52 53 54 55 56 57

Trumpet 1

PRETTY FLY

(FOR A WHITE GUY)

 UW-LA CROSSBANDS
 by THE OFFSPRING
 Arranged by TOM WALLACE

Fast thrash feel ♩ = 176

2 8 10 11 12 13 14 15

ff

16 17 18 19 20 21

22 23 26 27 28 29

f

30 31 32 33 34 35

ff

36 37 38 42 43 44

f

46 47 48 49 50 51

ff

52 53 54 55 56 57

Clarinet 2

PRETTY FLY

(FOR A WHITE GUY)

UW-LA CROSSE BANDS

by THE OFFSPRING
Arranged by TOM WALLACE

Fast thrash feel ♩ = 176

The musical score for Clarinet 2 consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents (\wedge) and slurs. Measure numbers are indicated in boxes above the notes. The piece concludes with a double bar line and a fermata over the final note.

Measure numbers: 2, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57.

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Trombone 2

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

The musical score is written for Trombone 2 in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Fast thrash feel' with a quarter note equal to 176 beats per minute. The score consists of eight staves of music, numbered 2 through 57. The first staff begins with a measure rest, followed by notes starting at measure 8. Dynamics include *ff* (fortissimo) and *f* (forte). Accents (^) are used throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are boxed in the original image: 2, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57.

Trumpet 2

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE
UW-LA CROSSE
BANDS

Fast thrash feel ♩ = 176

2 8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 26 27 28 29 30 31 32 33 34 35 36 37 38 42 43 44 46 47 48 49 50 51 52 53 54 55 56 57

ff

f

ff

f

ff

Trumpet 3

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
Arranged by TOM WALLACE
UW-LA CROSS
BANDS

Fast thrash feel ♩ = 176

2 8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 26 27 28 29 30 31 32 33 34 35 36 37 38 42 43 44 45 47 48 49 50 51 52 53 54 55 56 57

ff *f* *ff* *f* *ff*

Alto Sax 1

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

2 8 10 11 12 13

ff

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

ff

33 34 35 36 37

38 42 43 44

f

46 47 48 49 50 51

ff

52 53 54 55 56 57

Baritone B.C.

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

2

8

10

11

12

13

14

15

ff

16

17

18

19

20

21

22

23

24

25

26

27

f

(Tuba cue)

28

29

30

31

32

33

34

ff

35

36

37

38

42

43

44

2

f

46

47

48

49

50

51

52

53

54

55

56

57

ff

Baritone T.C.

PRETTY FLY

(FOR A WHITE GUY)

UW-LA CROSS
BANDS by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

2 8 10 11 12 13 14 15

ff

16 17 18 19 20 21

22 23 [^] 24 [^] 25 [^] 26 [^] 27 [^]

f (Tuba cue)

28 [^] 29 [^] 30 31 [^] 32 [^] 33 [^] 34 [^]

ff

35 [^] 36 [^] 37 [^] 38 42 [^] 43 [^] 44

f

46 47 [^] 48 [^] 49 [^] 50 [^] 51 [^]

ff

52 [^] 53 [^] 54 [^] 55 56 [^] 57 [^]

Bass Drums

Fast thrash feel ♩ = 176

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

The image displays a musical score for the bass drum part of 'Pretty Fly (For a White Guy)' by The Offspring, arranged by Tom Wallace. The score is written on ten staves, numbered 1 through 57. The tempo is marked as 'Fast thrash feel' with a metronome setting of ♩ = 176. The notation consists of eighth-note patterns, often grouped in pairs, with various dynamics including *ff* (fortissimo) and *f* (forte). The score includes several measures with boxed measure numbers: 2, 10, 14, 22, 33, 38, and 46. A final measure (57) is marked with an accent (^) above the note.

Cymbals

Fast thrash feel ♩ = 176

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

2 at Snare: HI-HAT

at Snare: LOOSE HI-HAT

10

11

12

13

14

15

16

17

18

19

20

at Snare: LOOSE HI-HAT

HI-HAT

(crunch)

21

22

23

24

25

26

27

28

at Snare: RIDE

29

30

31

32

33

34

35

36

at Snare: HI-HAT

HI-HAT

37

38

39

40

41

(crunch)

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

Detailed description of the musical score: The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of 57 measures. Measure 1 is a whole note with a cymbal symbol and an accent (^). Measure 2 is a whole note with a cymbal symbol and an accent (^). Measure 3 is a whole rest. Measure 4 is a quarter note with a cymbal symbol and an accent (^). Measure 5 is a quarter note with a cymbal symbol and an accent (^). Measure 6 is a quarter note with a cymbal symbol and an accent (^). Measure 7 is a quarter note with a cymbal symbol and an accent (^). Measure 8 is a quarter note with a cymbal symbol and an accent (^). Measure 9 is a whole rest. Measure 10 is a whole note with a cymbal symbol and an accent (^). Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a quarter note with a cymbal symbol and an accent (^). Measure 15 is a quarter note with a cymbal symbol and an accent (^). Measure 16 is a quarter note with a cymbal symbol and an accent (^). Measure 17 is a quarter note with a cymbal symbol and an accent (^). Measure 18 is a quarter note with a cymbal symbol and an accent (^). Measure 19 is a quarter note with a cymbal symbol and an accent (^). Measure 20 is a whole rest. Measure 21 is a quarter note with a cymbal symbol and an accent (^). Measure 22 is a quarter note with a cymbal symbol and an accent (^). Measure 23 is a quarter note with a cymbal symbol and an accent (^). Measure 24 is a quarter note with a cymbal symbol and an accent (^). Measure 25 is a quarter note with a cymbal symbol and an accent (^). Measure 26 is a quarter note with a cymbal symbol and an accent (^). Measure 27 is a quarter note with a cymbal symbol and an accent (^). Measure 28 is a quarter note with a cymbal symbol and an accent (^). Measure 29 is a quarter note with a cymbal symbol and an accent (^). Measure 30 is a quarter note with a cymbal symbol and an accent (^). Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a quarter note with a cymbal symbol and an accent (^). Measure 37 is a quarter note with a cymbal symbol and an accent (^). Measure 38 is a quarter note with a cymbal symbol and an accent (^). Measure 39 is a quarter note with a cymbal symbol and an accent (^). Measure 40 is a quarter note with a cymbal symbol and an accent (^). Measure 41 is a quarter note with a cymbal symbol and an accent (^). Measure 42 is a quarter note with a cymbal symbol and an accent (^). Measure 43 is a quarter note with a cymbal symbol and an accent (^). Measure 44 is a quarter note with a cymbal symbol and an accent (^). Measure 45 is a quarter note with a cymbal symbol and an accent (^). Measure 46 is a quarter note with a cymbal symbol and an accent (^). Measure 47 is a quarter note with a cymbal symbol and an accent (^). Measure 48 is a quarter note with a cymbal symbol and an accent (^). Measure 49 is a quarter note with a cymbal symbol and an accent (^). Measure 50 is a quarter note with a cymbal symbol and an accent (^). Measure 51 is a quarter note with a cymbal symbol and an accent (^). Measure 52 is a quarter note with a cymbal symbol and an accent (^). Measure 53 is a quarter note with a cymbal symbol and an accent (^). Measure 54 is a quarter note with a cymbal symbol and an accent (^). Measure 55 is a quarter note with a cymbal symbol and an accent (^). Measure 56 is a quarter note with a cymbal symbol and an accent (^). Measure 57 is a quarter note with a cymbal symbol and an accent (^).

F Horn

PRETTY FLY

by THE OFFSPRING
arranged by TOM WALLACE

(FOR A WHITE GUY)

Fast thrash feel ♩ = 176

2

8

10

11

12

13

14

15

ff

16

17

18

19

20

21

22

23

24

25

26

27

28

29

f

30

31

32

33

34

35

ff

36

37

38

42

43

44

f

45

47

48

49

50

51

ff

52

53

54

55

56

57

Flute 1

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

2 8 10 11 12 13 14 15

ff

16 17 18 19 20 21

22 23 26 27 28 29 30 31

f *ff*

32 33 34 35 36 37 38

42 43 44 45 47 48 49

f *ff*

50 51 52 53 54 55 56 57

Snare

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING

arranged by TOM WALLACE

UW-LA CROSSE

BANDS

Fast thrash feel $\text{♩} = 176$

2 HI-HAT

8 *ff*

10 LOOSE HI-HAT

14 RIDE

15

22 LOOSE HI-HAT

30 RIDE

38 HI-HAT

46 RIDE

51

57

Tenor Sax

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel $\text{♩} = 176$

2 8 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37

38 42 43 44

46 47 48 49 50 51

53 54 55 56 57

ff *f* *ff* (Tuba cue)

Quad Toms

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

UW-LA CROSSE
BANDS

Fast thrash feel ♩ = 176

Musical score for Quad Toms, featuring 57 measures of music. The score is written on a single staff with a 4/4 time signature and a tempo of 176 beats per minute. The music is characterized by a fast, thrash feel. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The score is divided into measures, with some measures numbered in boxes (2, 10, 14, 22, 30, 38, 46). The score ends with a final measure (57) marked with a double bar line and a repeat sign.

Trumpet 1

PRETTY FLY

(FOR A WHITE GUY)

 UW-LA CROSSBANDS
 by THE OFFSPRING
 Arranged by TOM WALLACE

Fast thrash feel ♩ = 176

Musical score for Trumpet 1, featuring measures 2 through 57. The score includes dynamic markings such as *ff* and *f*, and various musical notations including slurs, accents, and breath marks. The tempo is marked as "Fast thrash feel" with a quarter note equal to 176 beats per minute.

uba

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
 arranged by TOM WALLACE
 UWB LA CROSSE
 BANDS

Fast thrash feel ♩ = 176

2 8 10 11 12 13 14 15

ff

16 17 18 19 20 21

22 23 24 25 26 27

f

28 29 30 31 32 33 34 35

ff

36 37 *SOLO:* 38 39 *simile* 40 41 42 43

f

44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57